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# MITCHELL MARION

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## HIGHLIGHTED EXPERIENCE

**2022 - 2nd AD** - TVC - CARNIVALE for Villiage Roadshow - TWO LITTLE FILMS - 1st AD / Producer James Grveille

**2022 - PRODUCTION RUNNER** - TVC - ZARRAFFA'S COFFEE for Zaraffa's - SUPER DUPER STUDIOS - Producers - Marius Esterhuysen / Evette Henderson

**2022 - 2nd AD + 1st AD (on set)** - TVC - LEVIATHAN for Villiage Roadshow - TWO LITTLE FILMS - 1st AD / Producer James Grveille

**2020 - DIRECTOR / WRITER / PRODUCER** - UK SHORT FILM 29min - **THE SUIT WEARETH THE MAN** - CHAMPDOG FILMS - Co Producer Louisa Warren

**2019 - 1st AD** - FEATURE DOCUMENTARY - ARE YOU PORUD? - LIONS DEN FILMS - Producer Dan Cleland

**2019 - PRODUCTION ASSISTANT & STEADICAM CABLE BASHER** - MUSIC VIDEO - SUBMISSION by the Irrepressibles - FOREVER PICTURES - Producer Sasha Nixon

**2017 - ART DEPARTMENT DAILY** - TV DRAMA - ENDEAVOUR - MAMMOTH SCREEN LTD - Production Buyer Faye Brothers

**2016 - DIRECTOR / WRITER / PRODUCER** - UK SHORT FILM 12min - **G O'CLOCK** - UAL - Co Producer Yupeng Zou

**2016 - 2nd AD** - TVC - VOICES for Childline UK - AGILE FILMS - Prodcuer Dan Cleland

**2016 - 1st AD** - SHORT FILM - ALMOST SAW THE SUN - BROWN BOY PRODUCTIONS - Director Producer Leon Lopez

**2015 - TALENT RUNNER / LOGGER / AUDITION CAMERA OPERATOR** - BRITAINS GOT TALENT - ITV

## HIGHLIGHTED FESTIVALS & AWARDS

**THE SUIT WEARETH THE MAN** - AESTHETICA FF 2020 [BAFTA Accredited](#) UK / BOLTON INTL FF 2020 [BAFTA Accredited](#) UK / CHERIES CHERIS INTL FF 2021 FR / **BEST SHORT FILM** - Melbourne Overlooked Film Festival 2021 **BEST CINEMATOGRAPHY** - New York Cinematography Awards 2020 + Terror in the Bay 2021 **BEST SCREENPLAY** - Terror in the Bay 2021 / **BEST LGBT+ SHORT** - Venice + Florence Film Awards

**G O'CLOCK** - OUTFEST 2016 [ACADEMY AWARD Accredited](#) US / BFI FLARE FF [BAFTA Accredited](#) 2016 UK / IRIS PRIZE LGBT INTL FF [BAFTA Accredited](#) 2016 UK / CHERIES CHERIS INTL FF 2016 FR / MIAMI GAY AND LESBIAN INTL FF 2016 US / CINEMA QUEER INTL FF 2016 SW

## SKILLS

Full AUS & UK Drivers Licence's / High profile talent handling / Large crowd wrangling & scene placement / Casting Assisting / Strong leader and on set presence / Collaborator and team player / Hiring equipment / Location scouting, booking & logistics / Arranging large location moves / Petty cash handling and bookkeeping / Administration / Strong communication skills / Acting / Basic/functional knowledge of Final Draft + Premiere Pro / Competent use of Microsoft Word + Excel + Pages + Google Drive + Drop Box

## EDUCATION

**2022 / 2023 - DIRECTORS GUILD AUSTRALIA & SCREEN QLD** - Local 2 Global Program

**2015 - UNIVERSITY OF THE ARTS LONDON** - BA Film and Television - **FIRST CLASS HONOURS** - Specialising in Directing and Screenwriting

## REFERENCES

Please see attached / Further reference contacts available on request.



**BROWNBOY**  
P R O D U C T I O N S

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BBP STUDIO  
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To whom it may concern.

My name is Leon Lopez and I am a TV and film director working in the UK. TV credits include a host of soap operas in the UK including *Coronation Street* and *Emmerdale* for ITV as well as dramas including *Death in Paradise* for the BBC and *Midsomer Murders* for ITV. I also run my own independent production company Brown Boy Productions.

I have had the pleasure of knowing Mitchell Marion for many years. He has crewed for several of my own film projects, working on both documentary and narrative film. I have also seen him in action as a director when I was honoured to be invited as an actor onto the set of his first film *G O'clock* and it was inspiring to see how he approached directing his own work.

Every time I have worked with Mitchell, I have been nothing but impressed by his skill and work ethic. He is both hard working as well as talented. As a crew member he goes above and beyond and as a director his vision and ability to connect with both actors and crew are highly commendable. On set he is a joy to be around, he works excellently in a team and is tirelessly motivated.

I hope to work with him again in the future and I would recommend him to any production.

Yours sincerely,

Leon Lopez

# Peccadillo Pictures Ltd

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16<sup>th</sup> March 2022

To whom it may concern,

## **Re: Mitch Marion**

I've known Mitch for several years now, ever since we released his first short film **G O'CLOCK**. While this was a cautionary tale, the film did not shy away from its sexuality, and delivered a subtle but effective message. The film demonstrated Mitch's ability as a filmmaker to beautifully layer short form content to captivate and entertain his audience.

Mitch invited my input on his next project **THE SUIT WEARETH THE MAN**, a much more ambitious project. I gave a little feedback on the script, but in all honesty, it was pretty much there when I read it, and I provided some more feedback as the editing of the short film progressed. Mitch listens to feedback, he weighs it up and utilises what is important for the project. He isn't precious, but he also knows what he's doing and his vision is sound.

Unfortunately, **THE SUIT WEARETH THE MAN** made its debut during the age of covid, which denied the film many of the opportunities that it would have had otherwise. Despite this, TSWTM screened at almost double the number of festivals around the world as G O'CLOCK. We will be releasing the film in the UK later this year and I am confident it will receive a great reception here.

Mitch works extremely well with actors, and he has an excellent aesthetic and cinematic eye. I wouldn't hesitate to work with him on another project. He has skill and talent; I hope you will give him the opportunity to demonstrate it.

Yours Faithfully,

Tom Abell

Founder

Peccadillo Pictures