

---

# MITCHELL MARION

---

Brisbane / mitchellmarionfilms@gmail.com / [www.mitchellmarion.com](http://www.mitchellmarion.com) / DGA

## FILMMAKING EXPERIENCE

**DIRECTOR / WRITER / PRODUCER - THE SUIT WEARETH THE MAN - CHAMPDOG**

**FILMS - 29min - UK - 2020 - BUDGET £32,000 - AUD 60,000**

### Highlighted Festivals

**2020** - Aesthetica UK - BAFTA acc

**2020** - Bolton Intl UK - BAFTA acc

**2021** - Crystal Palace Intl UK

**2021** - Cheries-Cheris Intl FR

### Highlighted Awards

**2020 - WINNER** - Best Cinematography - NYC Cinematography Awards

**2020 - WINNER** - Best International Film - Melbourne Overlooked FF

**2021 - WINNER** - Best Original Screenplay - Terror in the Bay FF

**2020 - WINNER** - Best LGBTQ+ Short - Venice and Florence Film Awards

**Distribution - DVD / VOD** - Peccadillo Pictures - Boys On Film 22

**DIRECTOR / WRITER / PRODUCER - G O'CLOCK - UAL - 12min - UK - 2016 - £3,000**

### Highlighted Festivals

**2016** - OutFest FF - OSCAR acc

**2016** - BFI Flare FF - BAFTA acc

**2016** - Iris Prize FF - BAFTA acc

### Highlighted Awards

**2016 - WINNER** - Award of Merit - Short Film Awards

**2016 - NOMINATED** - Best British Short - Iris Prize Film Festival

**Distribution - DVD / VOD** Peccadillo Pictures - Boys On Film 16 / Optimale - Best of Cheries-Cheris

## HIGHLIGHTED CREW EXPERIENCE

**2022 - 2nd AD** - TVC - CARNIVALE for Villiage Roadshow - TWO LITTLE FILMS - 1st AD / Producer James Grveille

**2022 - 2nd AD + 1st AD (on set)** - TVC - LEVIATHAN for Villiage Roadshow - TWO LITTLE FILMS - 1st AD / Producer James Grveille

**2019 - 1st AD** - FEATURE DOCUMENTARY - ARE YOU PORUD? - LIONS DEN FILMS - Producer Dan Cleland

**2016 - 2nd AD** - TVC - VOICES for Childline UK - AGILE FILMS - Prodcuer Dan Cleland

**2016 - 1st AD** - SHORT FILM - ALMOST SAW THE SUN - BROWNBOY Productions - Dir / Prod Leon Lopez

## SKILLS

LGBTQ+ Drama & Genre filmmaker / Exceptional actor's director and communicator / Strong leader and on set presence / Collaborator and team player / Excellent mise-en-scene execution, specialising in use of steady cam and montage / Affecting and unique visual style / Screenwriting - Competent use of Final Draft / Casting / Editing - Competent use of Premiere Pro / Location scouting, booking & logistics incl planning & executing large location moves / Acting / Competent use of Microsoft Word + Excel + Pages + Google Drive + Drop Box / AUS & UK drivers licences

## EDUCATION

**2023 / 2022 - DIRECTORS GUILD AUSTRALIA & SCREEN QLD** - Local 2 Global Program

**2023 - THE WORKING ACTORS INTENSIVE COURSE** - By Kristina Sexton

**2015 - UNIVERSITY OF THE ARTS LONDON** - BA Film and Television - **FIRST CLASS HONOURS** -

Specialising in Directing and Screenwriting

## REFERENCES



**BROWNBOY**  
PRODUCTIONS

**OFFICE**

BBP STUDIO  
Bon Marché Centre  
Suite 313  
241-251 Ferndale road,  
LONDON,  
SW9 8BJ

**EMAIL**

[info@brownboyproductions.com](mailto:info@brownboyproductions.com)

**WEB**

[www.brownboyproductions.com](http://www.brownboyproductions.com)  
[www.BBPreel.work](http://www.BBPreel.work)

To whom it may concern.

My name is Leon Lopez and I am a TV and film director working in the UK. TV credits include a host of soap operas in the UK including *Coronation Street* and *Emmerdale* for ITV as well as dramas including *Death in Paradise* for the BBC and *Midsomer Murders* for ITV. I also run my own independent production company Brown Boy Productions.

I have had the pleasure of knowing Mitchell Marion for many years. He has crewed for several of my own film projects, working on both documentary and narrative film. I have also seen him in action as a director when I was honoured to be invited as an actor onto the set of his first film *G O'clock* and it was inspiring to see how he approached directing his own work.

Every time I have worked with Mitchell, I have been nothing but impressed by his skill and work ethic. He is both hard working as well as talented. As a crew member he goes above and beyond and as a director his vision and ability to connect with both actors and crew are highly commendable. On set he is a joy to be around, he works excellently in a team and is tirelessly motivated.

I hope to work with him again in the future and I would recommend him to any production.

Yours sincerely,

Leon Lopez

# Peccadillo Pictures Ltd

Unit LF 2.08 The Leathermarket, Weston Street,  
London SE1 3ER  
tom.abell@peccapics.com  
www.peccapics.com

**Telephone: 44 (0) 20 36 17 49 79**

**Mobile: 44 (0) 7773 427 129**



16<sup>th</sup> March 2022

To whom it may concern,

**Re: Mitch Marion**

I've known Mitch for several years now, ever since we released his first short film **G O'CLOCK**. While this was a cautionary tale, the film did not shy away from its sexuality, and delivered a subtle but effective message. The film demonstrated Mitch's ability as a filmmaker to beautifully layer short form content to captivate and entertain his audience.

Mitch invited my input on his next project **THE SUIT WEARETH THE MAN**, a much more ambitious project. I gave a little feedback on the script, but in all honesty, it was pretty much there when I read it, and I provided some more feedback as the editing of the short film progressed. Mitch listens to feedback, he weighs it up and utilises what is important for the project. He isn't precious, but he also knows what he's doing and his vision is sound.

Unfortunately, **THE SUIT WEARETH THE MAN** made its debut during the age of covid, which denied the film many of the opportunities that it would have had otherwise. Despite this, TSWTM screened at almost double the number of festivals around the world as G O'CLOCK. We will be releasing the film in the UK later this year and I am confident it will receive a great reception here.

Mitch works extremely well with actors, and he has an excellent aesthetic and cinematic eye. I wouldn't hesitate to work with him on another project. He has skill and talent; I hope you will give him the opportunity to demonstrate it.

Yours Faithfully,

Tom Abell  
Founder  
Peccadillo Pictures