
MITCHELL MARION

Auchenflower / Brisbane / Australia

mitchellmarionfilms@gmail.com / www.mitchellmarion.com

PROFILE

Previously based in the UK, I am an Australian/British, queer, gender non confirming filmmaker, dedicated to delivering visually unique and emotionally impactful LGBTQ+ stories to audiences. I possess a clear visual aesthetic, incorporating long tracking shots, tableau work, and viscerally affecting montage set-pieces. As a working actor, I am capable of extracting organic and resonant performances from my players, and I lead cast and crew with compassion and encouragement, so as to motivate my teams in producing excellent, efficient work.

EDUCATION

UNIVERSITY OF THE ARTS LONDON - BA Film and Television - **FIRST CLASS HONOURS**

- Graduating class of 2015.

ST JOSEPHS NUDGE COLLEGE BRISBANE - High School - Graduating class of 2003.

EXPERIENCE

THE SUIT WEARETH THE MAN - Writer / Director / Producer

Champdog Films - 30min - UK - Budget £32,000 - AUD60,000

A young businessman is seduced by a corporate entity...

- Budget was raised via a combination of crowdfunding, private investors, and negotiating corporate funding from the LGBTQ+ non profit Impulse London.
- Secured Academy Award winning talent, finalising and leading a team of over 90 people.
- As an independent film, I took on many additional responsibilities, such as marketing and press, including website design and maintenance, press kits design, social media etc.

Highlighted Festivals

2020 - Aesthetica Short Film Festival / BAFTA Qualifying / UK / Official Selection

2020 - Bolton International Film Festival / BAFTA Qualifying / UK / Official Selection

2021 - Crystal Palace International Film Festival / UK / Official Selection

2021 - Cheries-Cheris International LGBTQ+ Film Festival / FR / Official Selection

Highlighted Awards

2020 - WINNER - Best Cinematography - New York Cinematography Awards

2020 - WINNER - Best International Film - Melbourne Overlooked Film Festival

2021 - WINNER - Best Original Screenplay - Terror in the bay Film Festival

2020 - WINNER - Best LGBTQ+ Short - At both the Venice and Florence Film Awards

Distribution

Peccadillo Pictures - Worldwide - Boys On Film 22

G O'CLOCK - Writer / Director / Producer

UAL - 12min - UK - Budget £3000

A paramedic saves lives on London's gay chemsex scene, but can he save himself from it?

- This film was my university thesis piece.
- I raised a budget of £3000, and we had a cast and crew of over 35.
- Of my graduating class, my film was the only one to secure both an extensive festival run, as well as distribution in several territories.

Highlighted Festivals

2016 - OutFest / Academy Award Qualifying / USA / Official Selection

2016 - BFI Flare Film Festival / BAFTA Qualifying / UK / Official Selection

2016 - Iris Prize Film Festival / BAFTA Qualifying / UK / Official Selection

2016 - Cheries-Cheris International LGBTQ+ Film Festival / FR / Official Selection

Highlighted Awards

2016 - WINNER - Award of Merit - Short Film Awards

2016 - NOMINATED - Best British Short - Iris Prize Film Festival

Distribution

Peccadillo Pictures - UK / Ireland - Boys On Film: 15 - DVD/VOD/Streaming

Optimale - France and French speaking territories - Best of Cheries-Cheris Vol 2 - DVD/VOD

Dekoo + Revry - USA - Streaming

AD EXPERIENCE

On set 1st AD - Commercial - **LEVIATHAN for Sea World** - Two Little Films

1st AD - Feature Documentary - **ARE YOU PORUD?** - Lions Den Films

1st AD - Short Film - **ALMOST SAW THE SUN** - Brown Boy Productions

2nd AD - Commercial - **VOICES for Childline UK** - Agile Films

SKILLS

Basic but functional knowledge of Premiere Pro and Final Draft / Australian and UK manual drivers licence / UK Workplace emergency 1st aide trained + UK Emergency defibrillator trained

REFERENCES

See attached



BROWNBOY
PRODUCTIONS

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To whom it may concern.

My name is Leon Lopez and I am a TV and film director working in the UK. TV credits include a host of soap operas in the UK including *Coronation Street* and *Emmerdale* for ITV as well as dramas including *Death in Paradise* for the BBC and *Midsomer Murders* for ITV. I also run my own independent production company Brown Boy Productions.

I have had the pleasure of knowing Mitchell Marion for many years. He has crewed for several of my own film projects, working on both documentary and narrative film. I have also seen him in action as a director when I was honoured to be invited as an actor onto the set of his first film *G O'clock* and it was inspiring to see how he approached directing his own work.

Every time I have worked with Mitchell, I have been nothing but impressed by his skill and work ethic. He is both hard working as well as talented. As a crew member he goes above and beyond and as a director his vision and ability to connect with both actors and crew are highly commendable. On set he is a joy to be around, he works excellently in a team and is tirelessly motivated.

I hope to work with him again in the future and I would recommend him to any production.

Yours sincerely,

Leon Lopez

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16th March 2022

To whom it may concern,

Re: Mitch Marion

I've known Mitch for several years now, ever since we released his first short film **G O'CLOCK**. While this was a cautionary tale, the film did not shy away from its sexuality, and delivered a subtle but effective message. The film demonstrated Mitch's ability as a filmmaker to beautifully layer short form content to captivate and entertain his audience.

Mitch invited my input on his next project **THE SUIT WEARETH THE MAN**, a much more ambitious project. I gave a little feedback on the script, but in all honesty, it was pretty much there when I read it, and I provided some more feedback as the editing of the short film progressed. Mitch listens to feedback, he weighs it up and utilises what is important for the project. He isn't precious, but he also knows what he's doing and his vision is sound.

Unfortunately, **THE SUIT WEARETH THE MAN** made its debut during the age of covid, which denied the film many of the opportunities that it would have had otherwise. Despite this, TSWTM screened at almost double the number of festivals around the world as G O'CLOCK. We will be releasing the film in the UK later this year and I am confident it will receive a great reception here.

Mitch works extremely well with actors, and he has an excellent aesthetic and cinematic eye. I wouldn't hesitate to work with him on another project. He has skill and talent; I hope you will give him the opportunity to demonstrate it.

Yours Faithfully,

Tom Abell

Founder

Peccadillo Pictures